

## Attractions at the Theaters

### Belasco—"Peace and Quiet."

The last of the series of summer premieres at the Belasco Theater brought out a large audience last night and, what with the novelty of the comedy, the remarkable timeliness of its political subject matter and the presence of the President of the United States, proved to be something of a gala occasion. In "Peace and Quiet," Edwin Milton Royle, author of "The Squaw Man," seizes with a bold but not too serious grasp the peculiarities of the Mexican border situation as stuff for light-hearted entertainment. He discloses no particular partisan or political views, and therefore gives offense to no one. Announcing the play aptly as a "melodramatic farce," he takes his audience on a more or less frivolous excursion among the border realities, with an abundance of hilarities and a few old-fashioned thrills for refreshment.

There are many lines with a sharp satirical turn, some aimed at political foibles, some at the feminists and pacifists, others at flamboyant expressions of patriotism. The persons of the play include several admirable caricatures drawn on farcical lines and others that shadow forth with judicious dignity certain actual personages of current history. Even the President himself takes part in the conversation, but as he has the invisible and inaudible aid of the telephone connection there is no cause for embarrassment. The story is original and striking, and with the wearing away of angularities and the adjustment of values in lines and incidents the play is bound to prove an effective and popular entertainment.

The central figure of the comedy is Thaddeus Casleman, a young scapegrace, whose ingratiating fluency, impeccable effrontery, and moral sentimentality varnish over his bad record and character and render him acceptable as hero of the farce. It is all very well for the president, who remembers him from Princeton days, and for the heroine, who "will believe in him always," to hold implicit trust in the fellow; one reserves the right to believe that the author picked him out of some back number of cheap magazine fiction and held him up here to be laughed at. At any rate Henry Mortimer, who plays the part, has a heavy task and carries it off very creditably.

Thaddeus is first seen spinning the efforts of a Washington hotel management to throw him out of his handsome suite, where he is hunting for a job and making promises of reform. Senator Charles Cactus, drolly enacted by good old Gus Weinburg, enters with a very comic Mexican general, played by Juan Villagana, and the pair open a villainous plot to smuggle a trainload of munitions across the border in the guise of a hospital train. Mrs. Beaudine Gets, suffragist and president of a peace society, later joins the conspiracy. This part is delightfully played by Mabel Turner, who will be remembered for her clever work as "Memphis Bessie" in "Kick In." Thad-

deus, in a moral mood, is about to stay out when he has a call from Dr. Chalmers Whale, known as a personal representative of the President, and is enticed as a secret agent to obtain the return of important papers from the Mexican general. Dr. Whale calls up the White House and lets the admirable Thaddeus talk to his former professor, so as to be sure they are not kidding him. The second act is laid in the plaza of a Mexican border town. The smuggling expedition has come to disaster, and a handsome and dignified Mexican general is plotting to capture the American culprit and bring about a spectacular exposure of their hypocrisy. The hero is near to the firing squad when Col. Leonidas Buck arrives and carries away the prisoners himself just because they are Americans. The climax of this scene, when the Americans escape under the protection of the flag, which the Mexicans dare not shoot at, offers an opportunity for melodramatic effect, which, however, will need adroit management to appear at all plausible.

In the final act the Colonel brings together in his headquarters all the prisoners suspected of complicity in the smuggling adventure and all go scot free when it is found that the charges on arms had been lifted before it happened. Of course, the young soldier of fortune is revealed as the proud protégé of the president and wins the hand of the Colonel's daughter, Transcendence. Miss Almée Dalmore is charming in this role and depicts an interesting temperament with vigor and judgment.

The two settings for the border scenes are beautiful and all the arrangements do credit to the producer, Silvio Hein.

### Poll—"The Belle of Richmond."

A charming romance of the old South is "The Belle of Richmond," the four-act comedy-drama, which received its initial Washington presentation last evening in the hands of the Poll Players. Distinctly modern in theme and action and developed without the trappings of antebellum days, there is still the atmosphere of romance and hospitality inseparable from Dixie permeating the sweetest of Southern love stories. Love and the inevitable misunderstanding arising from a confusion in the bouquets sent the popular heroine, furnish the thread of the story, with a bank theft and bit of intrigue as a dramatic sauce piquant.

A. H. Van Buren, in the next-to-his-farewell role with the Players for this season, is a delightful "Jerry," combining the tenderness and wistfulness of his characterization with admirable strength. To Maude Gilbert is entrusted the engaging role of the belle, which she interprets with vivacity and arch coquetry. Ben Taggart is convincing in the unpleasant role of "Bill" Osmund, and Cecil Bower contributes a small bit as a crooked bank expert. Eugene Desmond gives an excellent characterization as Silas Smart, and the Judge Mason of Howard Lang and the Col. Lee of Charles Andre are typical.

Mary Alden and Marguerite Allen handle the small roles capably; Bessie Warren's character bit as Aunt Betty is well done, and Harold Kennedy gives a capable impersonation of "Mose," the old servant. The opening scene in the garden of a

Richmond mansion is a colorful accessory to the Poll presentation.

### Keith—"Vandeville."

The new Keith bill is decidedly entertaining, with genial "Tom" Wise relieving the general air of levity in a vehicle containing a touch of sentiment, "The Christmas Letter," and although Mr. Wise is a pretty heavy man, he buoy it up considerably. The comedy has to do with the property man of a homesick theatrical troupe somewhere "on the road" on Christmas Day. He has been discharged by the grouchy manager, when a telegram is received by the leading man stating that a son has been born to him at Bethlehem (Penn.) this very Christmas Day. Of course, the manager's heart is touched and he relents and takes back the kind-hearted property man, who is none other than "the gentleman from Mississippi," big "Tom" Wise himself, ably assisted in his laudable purpose by Albert Parker, as the leading man and Roy Fairchild as the manager with a grouch. Roy Atwell, famous author of "A Little Bug Will Get You Some Day," is responsible for the comedy.

While the return of Mr. Wise was undoubtedly the notable event which drew large audiences to the Washington palace of vaudeville yesterday, the entire program was accorded enthusiastic recognition, and shared headline honors with the heavy-weight comedian. There was Kalliyama, the Japanese, who writes upside down, backward, with both hands at once, and in every other conceivable and inconceivable way, is most diverting, and Nonette, "the beauty who sings while bowing the strings," pleased mightily.

If the amount of applause accorded their act may be taken as a criterion, John and Mae Burke sang, played and chattered most engagingly every moment of their time before the footlights, while the Bogany troupe provoked gales of laughter with their hilarious "Fun in a Bakery."

Cummings and Gladdings kept things moving with "A Night in a Cabaret," and the college boys, Kenney and Hollis, are chock full of laughs in "Freshy's Initiation." Another pleasing feature of the bill was P. George, "the musical chef," who made music come forth from every article he touched in the kitchen. Even the roast pig which he took out of the oven was music to the ears.

The excellent playing of the Keith Orchestra, under Prof. C. Fred Clark, is deserving of special commendation, and the organ recitals and news motion pictures are especially good this week.

### Loew's Columbia—Feature Film.

The big double bill at Loew's Columbia this week is one of the most pleasing shows that has been presented at that popular theater in a long time. The two feature shows comprising the double bill are "The Clown," in which Victor Moore, the noted comedian, plays the title role, and "The Fireman," in which Charlie Chaplin is the leading attraction. The former is a story of circus life into which is interwoven a romantic element that brings to light the big noble-heartedness of the clown, who is the idol of all the children, and risks his life to save one of his little admirers, later sacrificing his career to protect the honor of another. "The Fireman" is the same "Charlie" in "The Fireman." His eccentric slide down the greased pole, his rescue of the captain's sweetheart, and his funny antics around the engine house and at the fire are his principal laugh provokers. On the whole the picture is up to the usual Chaplin order of fun and is heartily enjoyed by the audience.

The usual Drew comedy and travel pictures and cartoons complete the bill.

### Cosmos—Vaudeville.

"Adonis" and his dog, in what is billed as "a study in lavender," is the strikingly unique offering of this week's bill at the Cosmos Theater in an act that exhibits great skill and strength in posing features with a little dog, who imitates his master and helps win the big applause that always follows the first feature of the program. Joe Woods, "A. B. C. Boys and Girls," have a brisk schoolroom singing act with comedy features, and the Martelle Danvers, a ballet divertissement not often seen in vaudeville.

"Blackface" Billy Morse has a laughable monologue that attains its object and fits well with his eccentric song and dance specialty and the Wilson Aubrey Trio makes merriment with comic features on the horizontal bars, winding up with a burlesque wrestling match that was greeted with roars of laughter by those familiar with the tricks of the modern sport. Cyril and Stuart, as "the English Chapple and the Drummer," help along the fun with a characteristic offering that serves to bring out vigorous applause for a patriotic song complimentary to the President.

The added features are both funny and interesting, one a Brav, "Bobby Bumps and His Substitute," the other a close studies of animal life, "Britton of the Seventh," is the big photoplay until Thursday, when the new bill will present six all new acts, with "John Needham's Double," as the photoplay.

### Lyceum—Burlesque.

"Dolly and her Dollies," this week's offering at the Lyceum, promises musical, scenic numbers, and a somewhat different brand of burlesque than the average burlesque show.

Stage Director Harry Rogers has arranged the second part of the show entitled "Fun in a Schoolroom," to give quite a few of his chorus girls an opportunity to display their talents individually with a very pleasing result.

Harry Rogers, as the schoolmaster, leads in the funmaking in his endeavor to teach the three R's and a few other subjects to his large class of rather badly behaved young ladies. The three male members of his class, Bert Leggett, as Berd Sunflower, Harry, as Jay Cohen, and Rags Murphy, as Pater Brantigan, manage to irritate the teacher sufficiently to keep the house laughing throughout the act, beside doing a little singing and dancing as part of the day's work in school.

Many new musical numbers are introduced, and a German singing lesson stunts that proves quite pleasing.

Miss Hazel Grant plays the leading feminine role as the little girl in the school, assisted by Miss Beesie Palmer, and Miss Chubby Fairmount, and the large Lyceum beauty chorus.

### Moore's Garden—Feature Film.

Three separate and distinct photographic features attracted capacity audiences all yesterday to Moore's Garden Theater, the special headline version of "The Fireman," in which Charlie Chaplin, the noted funmaker carries off all honors. "The Fireman" shows Chaplin at his best, and as the agile but clumsy young firefighter he keeps the laughter incessant from his first entrance down the engine house sliding pole to the finish when he rescues the lovely heroine from the flames. There is just enough plot upon which to hang the laughs and in "The Fireman" Charlie Chaplin adds another leaf to the laurel wreath of comedy.

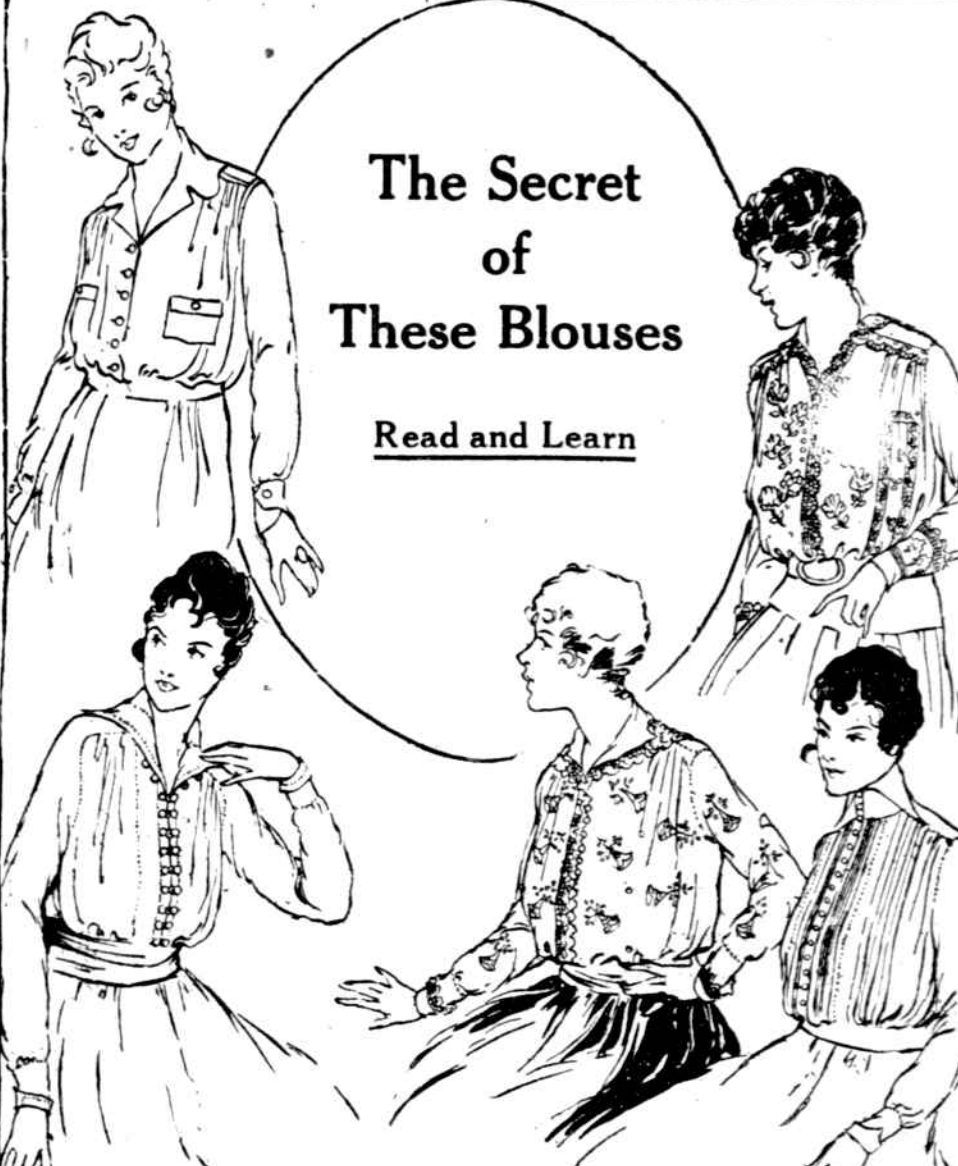
The secondary attraction, "The Flames of Vengeance," featuring Gertrude Robinson, Alexander Gaden and Ivah Shepherd, proved to be a drama pulsating with the strong undercurrents of double life and duplicity, possibly a great city. Other attractions on the program included "Real Life," a vivid picturization of an illustrated periodical, and up-to-the-minute cartoons by Tom Powers, Swinnerton and McManus. On Wednesday, Thursday and Friday, Bille Burke will "hold forth" on the screen in "The Harvest of Sin," an extremely exciting and thrilling episode of Gloria's Romance," by Rupert Hughes.

### Moore's Strand—Feature Film.

D. W. Griffith's sociological film drama, "The Path of Regrets," with Dorothy Gish and Owen Moore in the leading

# Blouses, \$1

Today's Street Floor "Special" . .



## The Secret of These Blouses

Read and Learn

# Blouses \$5

Today's Third Floor "Special."

## Reproductions

---Of Expensive Models

\$1.95

The Palais Royal Blouse Shop chief, noted for exquisite taste and in touch with all the leading makers, has made \$1.95 a famous price. Here's the secret—the best of New York's retail specialty stores are visited and the best of latest models are bought—and taken to a certain leading maker who reproduces them in all important essentials. Thus \$1.95 for blouses that look worth several times the price.

### New Models Arrive


- 1—Tailored Voile Blouses, white and flesh; front neatly tucked; hemstitched arms, collar and cuffs. Collar convertible, sleeves long.
- 2—The new organdy models, neatly tucked, with deep cuffs and large collar edged with pleating.
- 3—Lingerie Blouses, in special sizes from 36 to 50 bust, with style, grace and comfort assured every large woman.
- 4—White Japanese Silk Blouses, tucked, with new square collar. Sizes 36 to 46.
- 5—Extra size a specialty. At \$1.95 are ideals for women of 46 to 50 bust measurements.

Palais Royal Blouse Shop—Third Floor—8 Elevators.

Six models, representative of the last moment. Exclusive styles, of silk Georgette crepe, with frills from tiniest to fullest. For perfection and daintiness of needlework, see the hemstitched models. Colors include maize, flesh and white.

Palais Royal Blouse Shop—Facing Elevators on Third Floor.

A. Lisner, The Palais Royal, G and Eleventh Streets.



## NEW PERFECTION

## "COOL AS A CUCUMBER!"

"I'VE been cooking too, but not on a hot, dirty coal range. I use a New Perfection Oil Cook Stove, the stove with the long blue chimney."

Gas stove comfort with kerosene oil. The long blue chimney assures a clean, odorless heat and lasting content, because it gives a perfect draft. It turns on and off like gas. Saves your time, strength and money. Fuel cost—only 2 cents for a meal for 6 people.

New Perfections are made in many styles and sizes.

Consult your dealer. He carries them in stock or can get for you the size you want.

Look for The Long Blue Chimney

Use Aladdin Security Oil to obtain the best results in Oil Stoves, Heaters and Lamps

## STANDARD OIL COMPANY

Washington, D. C.

Norfolk, Va.

Richmond, Va.

(New Jersey)

BALTIMORE MD.

Charlotte, N. C.

Charleston, W. Va.

Charleston, S. C.



"IT'S THE LONG BLUE CHIMNEY"

roles, brought good-sized audiences to Moore's Strand Theater yesterday. It is a tense story fairly breathing the atmosphere of the underworld and concerns the adventures of a rich girl who becomes imbued with "uplift theories" and yearns to do something in the world. With this as her set purpose she invades the underworld, is instrumental in saving a young girl from the wayward course, and in so doing gains the enmity of a notorious gang leader. Her woman's wit comes to her rescue and, aided and abetted by a youthful newspaper man she succeeds in completely routing the gangsters. Miss Gish is a winsome little creature, giving a fine portrayal of the girl reformer, and Owen Moore is thoroughly satisfactory as the newspaper man.

The comedy portion of the program, "Bathurst Perils," posed by Sennett's comedians, including Fred Mac, proved to be a highly successful laugh producer. These pictures will hold the screen until Tuesday, inclusive, and on Wednesday and Thursday William Collier will be seen in "In the Grip of the Grip." The supplementary feature will be a farce comedy by Mack Sennett entitled "A Dash of Courage," in which Harry Gribbon creates most of the merriment as a heepped husband who indulges in a night out.

### Crandall's—Feature Film.

Alice Brady, star of the opera and stage, is the featured player in "La Vie de Boheme," a photoplay adaptation from Murger's famous French book of that name, which was the attraction at Crandall's yesterday, and is being repeated today. It is an unusual production and unusually well produced. In the character of Mimi, Miss Brady is seen at her best, giving the role a wealth of emotional interpretation. From a scenic standpoint, it is well high perfect, bearing evidence of careful thought and study of the era in which the action is supposed to transpire. The sparkling essence of the true Bohemian life seems to have been caught by the director and transferred to the screen in a thoroughly convincing manner.

The cast appearing in support of Miss Brady is large and capable and includes such screen celebrities as Paul Capellani, June Elvidge, Zena Keefe, Leslie Stowe and Chester Barnett. The feature for tomorrow, Thursday and Friday is "East Lynne," a photoplay version of the famous old drama of the same name. The leading role is portrayed by Theda Bara.

### Oil Ship Off for Lisbon.

Boston, Mass., June 19.—Laden with gasoline, marine motors, kerosene and other merchandise, the three-masted British schooner Catherine, which has been purchased by Henry Russell Lamory, Cambridge scientist and yachtsman, is ready to sail for London.

The port of New York in 1914 handled 46 per cent of the entire export trade of the United States, and the total of \$1,807,000,000 of foreign trade, export and import, which passed through the port was larger than that of all the other American ports combined.

## Common Sense Will Stop Horrible Rheumatism

The famous Ople, a great English painter, was once asked what he mixed his paints with. "Brains," he replied. Rheumatism cannot live long in a body that is cared for by a head full of brains. Brains or common sense is an avowed enemy of rheumatism. The poisons with which every rheumatic body is filled, arise in the kidneys, or stomach or blood. This poison goes into the blood. It is stronger than the ordinary force of the blood. It lodges in the muscles and joints. It gathers around nerves and presses upon them. It inflames the flesh. Pain comes and remains until the cause of the trouble, the acids and poisons, are driven out of the blood. Salves and rubbing, lotions and baths, hot towels and water bottles

## SYLVIA BRINGS BACK MATERIAL FROM BEACH

The District Naval Militia yesterday went to Colonial Beach aboard the United States training ship Sylvia and spent the day in loading aboard the vessel equipment they had "cached" there last summer. The equipment consisted of camp and sanitary materials, which will be taken to Fort Myer today.

Eight thousand feet of water piping formed the bulk of the load. The pipe will be installed in a new water system to be laid by the militiamen when they relieve the regular troops at the fort. It is expected the mains will be laid within two or three days. The army system was inadequate.

Two water tanks, each with a capacity of 10,000 gallons, were placed aboard the vessel, while wire screening, tent pegs and refuse cans comprised the remainder of the cargo. The materials were used last year by the militia at their annual encampment at the resort. Commander R. B. Brummett was in command.

\$1,000,000 for Trinity.

Hartford, Conn., June 19.—At the meeting of the Trinity College Alumni Association it was announced that the trustees had voted to raise \$1,000,000 in two installments to preclude any possible annual deficits, such as the college has had for several years.

## RAINIER NATIONAL PARK

Via the Electrified Mountain Route

THIS mountain wonderland—the most beautiful of the government's playgrounds—with its acres of gorgeous Alpine flowers—its giant trees—incomparable glaciers—and monarch of mountains, Rainier—is but one of many delights of a trip to the Pacific North Coast over the "St. Paul."

There is electrification—that master wonder of railroading that will make your trip memorable. Silently, smoothly, the all-steel trains—"The Olympian" and "The Columbian"—glide over the mountains, drawn by the world's mightiest electric locomotives. No trailing smoke to mar the vision—no cinders or gas fumes to impair your comfort.

## CHICAGO Milwaukee & St. Paul RAILWAY

Rainier Park invites to endless explorations, but for the tourist whose time is limited there is the one-day trip from Seattle or Tacoma to the Glacier and return—the new 1916 feature.

Send for Rainier Park and other travel literature—address  
G. J. LINCOLN, General Agent,  
815 Chestnut Street,  
Philadelphia, Pa.

